

This FailSpacereadme.txt file was generated on 2020-11-12 by Lucy Wright.

GENERAL INFORMATION

1. Title of Dataset: FailSpace workshop

2. Author Information

A. Principal Investigator Contact Information

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3. Date of data collection (single date, range, approximate date): 2019-03-18 to 2019-04-06

4. Geographic location of data collection: Edinburgh, Wakefield, London, Stirling

5. Information about funding sources that supported the collection of the data: Arts and Humanities Research Council

SHARING/ACCESS INFORMATION

1. Licenses/restrictions placed on the data: 2 year embargo

2. Links to publications that cite or use the data: Jancovich L, Stevenson D. 2020. Cultural Participation, Stories of Success, Histories of Failure. *Conjunctions, Transdisciplinary Journal of Cultural Participation*.

3. Links to other publicly accessible locations of the data:

4. Links/relationships to ancillary data sets:
5. Was data derived from another source? no
6. Recommended citation for this dataset: FailSpace workshop, 2019

DATA & FILE OVERVIEW

1. File List:

Worksheets filled in by participants during workshops in Edinburgh, Wakefield, London and Stirling.

File Name Key:

Barriers = What are the barriers to talking about failure?

Failure = What is failure?

Participation = What does cultural participation mean to you?

Postcards = Anonymous postcards filled in by participants – ‘What have you always wanted to be able to say about a cultural participation project, but haven’t felt able to.

Storyboard = Tell the story of a successful cultural participation project using words and/or images.

Success = What does success look like in cultural participation projects?

Edinburgh1 = workshop for policymakers / funders / commissioners

Edinburgh2 = workshop for arts organisation representatives / producers

Wakefield1 = workshop for participatory artists / professional arts practitioners

Wakefield2 = workshop for community participants / amateur and/or voluntary artists

London1 = workshop for policymakers / funders / commissioners

London2 = workshop for arts organisation representatives / producers

Stirling = combined workshop for policymakers / funders / commissioners / arts organisation representatives / producers / artists.

File Names

20190319FS1Edinburgh1_Barriers1.pdf

20190319FS1Edinburgh1_Barriers2.pdf

20190319FS1Edinburgh1_Barriers3.pdf

20190319FS1Edinburgh1_Failure1.pdf

20190319FS1Edinburgh1_Failure2.pdf

20190319FS1Edinburgh1_Failure3.pdf

20190319FS1Edinburgh1_Failure4.pdf

20190319FS1Edinburgh1_Participation1.pdf

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20190319FS1Edinburgh1_Participation3.pdf

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2. Relationship between files, if important:

3. Additional related data collected that was not included in the current data package:

4. Are there multiple versions of the dataset? no

A. If yes, name of file(s) that was updated:

i. Why was the file updated?

ii. When was the file updated?

METHODOLOGICAL INFORMATION

1. Description of methods used for collection/generation of data:

Participatory workshop, using worksheets and prompts to gather qualitative data

2. Methods for processing the data:

Worksheets scanned and catalogued

3. Instrument- or software-specific information needed to interpret the data:

N/A

4. Standards and calibration information, if appropriate:

5. Environmental/experimental conditions:

6. Describe any quality-assurance procedures performed on the data:

7. People involved with sample collection, processing, analysis and/or submission:

Leila Jancovich, David Stevenson, Lucy right

DATA-SPECIFIC INFORMATION FOR: [FILENAME]

N/A

1. Number of variables:

2. Number of cases/rows:

3. Variable List:

<list variable name(s), description(s), unit(s) and value labels as appropriate for each>

4. Missing data codes:

<list code/symbol and definition>n

5. Specialized formats or other abbreviations used: