

Interview Questions: Ethical Considerations

General Questions

- What does the term ‘ethics’ bring to mind in relation to the Armouries’ weapons collections and their management?
- How do the codes of ethics issued by professional museum bodies shape the Armouries’ approach to the management of its weapons collections?
- How far do comparable examples of weapons management, in museums or elsewhere, influence perceptions of ethical practice at the Armouries?
- What are the fundamental values and principles that inform the Armouries’ overarching treatment of its weapons holdings?
- How do these expressions of ethical conduct interact with the Armouries’ legal and professional obligations in determining the treatment of its weapons collections?
- Do the prevailing articulations of ethical museum practice suitably account for the specific demands of weapons collections?

Case Study: ‘At the Sharp End’ Exhibition

- What ethical concerns had to be addressed to enable the inclusion of weapons with a proven criminal history in this exhibition?
- How has the Armouries tackled the practical challenges of borrowing and displaying weapons from a law enforcement agency?