

## Interview Questions: Museum Governance

### **General Questions**

- What would you consider to be the principal restrictions placed on the Armouries' weapons collections by frameworks seeking to regulate museum practice?
- Do the codes of ethics issued by professional museum organisations hold much sway over the practical work of managing weapons?
- How have the requirements of the Museum Accreditation Scheme dictated the ongoing management of the Armouries' weapons collections?
- How far is the Armouries' treatment of its weapons holdings informed by specialist collections management guidance (e.g. PAS 197:2009 or UKRG guidelines)?
- To what extent do standards designed to regulate institutional loans (e.g. the Government Indemnity Scheme or the UKRG Facilities Report) affect the Armouries' operations?
- Do these regulatory frameworks in their current form suitably account for the specific demands of weapons collections?

### **Case Study: The National Security Adviser and Restricted Display Arrangements**

- Could you elaborate on the circumstances surrounding the National Security Adviser's call for weapons from the Armouries' collections to be cabled down when on display?
- How far did the participants in this debate draw on the other regulatory frameworks that govern access to museum collections of weapons to make their case?